

## Jessica's Writerly Items Ahoy!

### Read these Books:

- *What It Is* by Lynda Barry
- *Craft In the Real World* by Matthew Salesses
- *From Where You Dream* by Robert Olen Butler
- *The War of Art: Break Through the Blocks and Win Your Inner Creative Battles* by Steven Pressfield
- *The Truth About Stories* by Thomas King
- *The Braindead Megaphone* by George Saunders
- *Writing Fiction: A Guide to Narrative Craft* by Janet Burroway
- *Bird by Bird* by Anne Lamott
- *On Writing* by Stephen King

### Some of my favourite short story collections (I like novels too, but reading mind-blowing short stories teaches me more about how to write; all titles before maple leaf are Canadian):

*Pleased to Meet You* by Caroline Adderson, *Mad Hope* by Heather Birrell, *The Other Side of Youth* by Kelli Deeth, *Glass Beads* by Dawn Dumont, *Kuessipan* by Naomi Fontaine (translated by David Homel), *Lands and Forests* by Andrew Forbes, *All the Anxious Girls on Earth* by Zsuzsi Gartner, *The Broken Record Technique* by Lee Henderson, *Pretty* by Greg Kearney, *How Does a Single Blade of Grass Thank the Sun?* by Doretta Lau, *Light Lifting* by Alexander MacLeod, *Shut Up You're Pretty* by Téa Mutonji, *A Safe Girl to Love* and *A Dream of a Woman* by Casey Plett, *Buying Cigarettes for the Dog* by Stuart Ross, *This Cake Is for the Party* by Sarah Selecky, *Islands of Decolonial Love* by Leanne Simpson, *Bang Crunch* by Neil Smith, *How to Pronounce Knife* by Souvankham Thammavongsa, *The Best Place on Earth* by Ayelet Tsabari, *Bats or Swallows* by Teri Vlassopoulos 🍁 *Where I'm Calling From: New and Selected Stories* by Raymond Carver, *Whatever Happened to Interracial Love?* by Kathleen Collins, *Break Any Woman Down* by Dana Johnson, *The Girl on the Fridge* by Etgar Keret, *Birds of America* and *Like Life* by Lorrie Moore, *CivilWarLand in Bad Decline* and *Pastoralia* by George Saunders, *Honored Guest* by Joy Williams

### Visit these Websites:

- <http://open-book.ca/News/The-Ultimate-Writing-Tips-Post-We-Asked-Talented-Canadian-Writers-for-Their-Best-Piece-of-Literary-Advice>
- <https://medium.com/@farzanadoctor/feeling-too-blah-to-write-558335a6d284>
- <https://www.cbc.ca/books/canadawrites/a-guide-to-canadian-literary-magazines-and-journals-open-to-submissions-1.4242191>

### Do these Things:

- Invest in a pen and a notebook that you love, and use them, a lot.
- Attend other writers' readings, and politely pay attention. If there's an open mic, bring something to read, but make sure to keep it *brief* (2 or 3 minutes max, or well within the limit given by the host), or the audience will probably get grumpy. And if you enjoyed something somebody read, let them know (either in person, or reach out to them online). That will quite likely make them very happy.
- Attend small-press, comic & zine fairs (better yet—make a zine and bring it to exchange, or book a table to sell and exchange it), attend writing workshops and talks, and start your own writers' group.
- Get your own website (keep it simple if you're not design-inclined).
- Before submitting to literary magazines, buy some different publications (or read online...but buy if you can because they need our support) & read some fiction they've published to get a sense of what they're looking for, so you can send your stories to the places most likely to publish them. If the submission process allows, include a brief cover letter with story title & word count (+ brief bio), addressed to the correct (& correctly spelled) editor. Number your story pages. Include your name & contact info on every page (except with contests & grant applications in which you submit the work anonymously, i.e. you submit your contact info separately). Double-space & use 1-inch margins with an easy-to-read, 12-point font. Do a spell & grammar check of your story, and/or ask a trusted reader to check it over for you. Keep track of your submissions, e.g. in a Word or Excel table (when & where sent + response).
- Always be gracious about rejection—especially personalized rejection notes, which are like gold! *Always* follow up and submit more work to those publications that want to see more of your writing. Include a brief thank you to the editor who wrote the note, and mention the title of the story you submitted previously.
- (From Stephen King's *On Writing*: "You can't make them like your story, but you can at least make it easy for them to try to like it.")